

19th INTERNATIONAL SYMPOSIUM ON CIVILIZING PROCESSES

Racisms and the expansion of the civilizing process: yesterday, today and becomings
Salvador/Bahia/Brasil, 2022

Second Circular

Eliasian greetings,

The Organizing Committee, aware of the challenges imposed by the Covid19 pandemic, are still looking forward to holding this 19th Symposium in a face-to-face format, considering the possibility of including hybrid activities as a strategy for ensuring the participation of as many researchers as possible, including teachers and students from the most diverse Brazilian and foreigner academic institutions and activists of social movements and others interested in the subject.

In this second circular, we invite researchers, teachers, professionals, undergraduate and graduate students from different fields of knowledge, as well as governmental and non-governmental, public or private organizations, and political and civil society to contribute to the processes of the event, submitting proposals for presentations to compose the Programming of the 19th Symposium.

The 19th Symposium consolidates the continuous reflection on the production of Brazilian and foreigner intellectuals in Eliasian studies and will not charge a fee for registration and participation in the event.

The International Symposium on Civilizing Processes, scheduled to take place from November 27 to 30, 2022, in Salvador/Bahia/Brazil, has as its central theme "Racisms and the colonial expansion of the civilizing process: yesterday, today and becomings" and is organized around the following axes:

- a) Figurations and Interdependencies;
- b) Power Balance;
- c) Insurgencies and reticular phenomena.

The 19th edition of the Symposium will focus on the expansion of the civilizing process and its relations with racisms. However, all thematic proposals arising from Eliasian research will be welcomed. The 19th International Symposium on Civilizing Processes, which will accept presentations written in Portuguese, Spanish and

English, will have the following modalities for presentations: scientific articles, essays, pedagogical letters and artistic interventions, distributed in the following modalities: I) Coordinated tables; II) Thematic tables; III) Oral communications; IV) Research workshops.

PRESENTATION MODALITIES IN THE 19th SYMPOSIUM

I - COORDINATED TABLE

Coordinated tables are structuring of the event and are conceived as spaces of deepening/expansion of the theme and axes of discussion proposed for the 2022 edition. They will be coordinated by the organizers of the previous edition (18th Symposium/ 2020 Bogotá-Colombia) and of the current one (Salvador/Bahia/Brazil). The tables, therefore, will be composed of a coordinator, responsible for their organization, and up to three invited exhibitors linked to different institutions, preferably from different states or countries.

In this edition of the Symposium, masters of African, indigenous, gypsy traditions and/or activists of social movements with recognized knowledge and performance in the subject proposed will be able to participate as exhibitors on thematic tables.

The presentations that will compose the tables (summaries of the table proposal and the proposals of the guests and, later, the complete text) must be sent by the coordinator, verified the submission of all necessary documentation for registration of the guests.

The Coordinated tables will have a maximum duration of two hours, will be distributed during the 4 (four) days of the event's program and will host presentations in the form of scientific articles, essays, pedagogical letters and artistic interventions.

II - THEMATIC TABLE

Thematic tables are spaces for the debate of major national and/or international institutions linked to the main demands that permeate the objects of study and research by Eliasians, particularly, but not exclusively. It will be welcomed themes linked to Eliasian studies, the central theme of the 19th Symposium, and their respective axes of discussion, as well as emerging themes to which Eliasian researchers have dedicated in different areas of knowledge, privileging themes with potential for consequences in research projects. Thematic tables must be linked to

one of the 03 (three) thematic axes defined for the Symposium, and they will have a maximum duration of two hours and will be distributed during the 4 (four) days of the event's schedule. Each table must be coordinated by a researcher with production in the theme that involves the proposal, and he/she will be responsible for its organization. The tables, therefore, will be composed by a coordinator and up to three invited exhibitors linked to different institutions, preferably from different states and countries.

In this edition of the Symposium, masters of African, indigenous, gypsy traditions and/or activists of social movements with recognized knowledge and performance in the subject proposed may also compose the tables.

The presentations that will compose the tables must be sent by the coordinator, verified the submission of all necessary documentation for registration of the guests.

The tables will have a maximum duration of two hours, will be distributed over the 4 (four) days of the event's schedule, and will host presentations in the form of scientific articles, essays, pedagogical letters and artistic interventions.

Thematic tables will be evaluated considering their relevance to the general program of the event, as well as the performance of the proponent and guests in the thematic area of the proposal. The event will prioritize presentations in line with its thematic axes.

III. ORAL COMMUNICATION

Oral communication sessions are spaces, in the XIX SIPC program, destined to a) the presentation of research and studies (concluded or in an advanced stage of development); b) discussions with peers; c) reflections on themes relevant to the fields of action of Eliasian researchers; d) reports of experiences related to the theme of the event.

The works proposed for oral communication should address to the central theme of the XIX SIPC and to the respective axes of discussion. They might also be linked to Eliasian studies as well as to respective emerging themes, dedicated in different areas of knowledge. Communication sessions will host works in the form of a scientific article, essay, pedagogical letter and artistic intervention.

Oral communication sessions will have a maximum duration of two hours and will be distributed over the 4 (four) days of the event's schedule. In these spaces, each participant will have 20 minutes for exposition, with a final time for debate.

Oral communication proposals will be evaluated considering their relevance to the event context. The event will prioritize works in accordance with its axes.

IV. RESEARCH WORKSHOP

The research workshop, a tradition of the Symposium, is a space for the presentation of texts referring to doctoral, master and undergraduate projects (scientific initiation and/or Course Completion Work) who are interested in Theories of Figurational Sociology and Civilizing Processes formulated by Norbert Elias as a theoretical and methodological contribution to understand social formations, mediated by experienced researchers who will comment on the text, based on previous reading, with a view to optimizing the proposal presented. Research workshop sessions will take place simultaneously and they will have thirty (30) minutes for exposure and debate, with free access to the public.

The workshops will host presentations in the form of scientific articles, essays and pedagogical letters.

The sessions will have a maximum duration of two hours; each participant will have 20 minutes for exposition with a final time for debate and will be distributed over the 4 (four) days of the event's schedule.

Members of the scientific committee can participate in the Research Workshop with up to two presentations.

BOOK RELEASE

the 19th edition of the Symposium will host the releasing and/or rereleasing of scientific and/or literary works (physical and/or digital) produced by participants of the event. Therefore, it is necessary to send the following information about of the works: a) title of the publication; b) full name of the authors and/or organizers of the publication; c) abstract with a maximum of 600 words; d) biographical note introducing the authors and/or organizers (it is suggested to consider the presentation of the Lattes Curriculum) in a maximum of 600 words; e) Lattes Curriculum summarized in a maximum of 2 (two) pages.

The 19th International Symposium on Civilizing Processes will have the following modalities of works: A. scientific articles; B. essays; C. pedagogical Letters and; D. artistic interventions.

WORK MODALITIES IN THE 19th SYMPOSIUM

The 19th edition of the Symposium opens the registration of scientific works in the form of Pedagogical letters and Artistic interventions for assuming and recognizing that the expansion of modalities of language for the registration of knowledge allows the expression of auspicious knowledge that does not fit in the traditional scientific text.

A. SCIENTIFIC PAPER

A paper is an academic text that aims to present and discuss results (final or partial); methods, techniques and processes for data production and analysis; methods of experiencing and observing objects of study; creation of devices, instruments for data production and research methods; innovative theoretical-methodological approaches produced within the scope of scientific studies and research (completed or in process), in different areas of knowledge.

B. THEORETICAL ESSAY

The essay is a possibility for the expression of academic-scientific considerations in which the author discusses a topic taking positions, with scientific rigor through reference to the work(s) of other researchers in the focused area. Marked by the originality in the approach to the subject, an essay is an invitation to the unusual and, therefore, pointing to themes, research proposals and approaches in the process of formation.

C. PEDAGOGICAL LETTERS

Pedagogical letter, a construct proposed and published in Freire (2000)¹, is a possibility for academic-scientific reflections, characterized by the intention of exercising dialogue as a form of socio-political struggle. According to Vieira (2018)²,

1FREIRE, Paulo. **Pedagogia da Autonomia**: cartas pedagógicas e outros escritos. São Paulo: UNESP, 2000.

2 VIERA, Adriano Hertzog. Cartas Pedagógicas. In: STRECK, Danilo; REDIN, Euclides; ZITKOSKI, Jaime José (org.). **Dicionário Paulo Freire**. 4 ed. rev. e aum. Belo Horizonte: Autêntica, 2018, p. 76.

(...) pedagogical letters take on a dimension strongly marked by a commitment to a dialogue that builds, in a systematic, but pleasingly human way, rigorous reflection about issues in education (p. 76 - translated by the authors).

Freire reinvents the tradition of letters as a space for a markedly rigorous and loving political positioning. The 19th edition of SIPC invites participants to produce pedagogical letters as an opportunity to produce dialogical encounters crossed by the openness to questions that desire and expect answers from new and experienced Eliasian researchers, with letters to Norbert Elias, to ourselves, to educational institutions, to other educators, to social activists; with letters to the present, to the past, to what is about to come...

D. ARTISTIC INTERVENTIONS

In the scope of the XIX SIPC, artistic interventions are understood as a possibility for the academic-scientific expression of studies and research. Artistic interventions are characterized by the purpose of questioning, provoking discussions, destabilizing, moving and surprising by unusual approaches to aspects of realities eclipsed by hegemonic perspectives on political, social, cultural and aesthetic issues. The 19th edition of SIPC provokes Eliasians and participants in general to present their scientific productions in languages different from the usual ones. The XIX SIPC welcomes, as expressions of scientific knowledge, music, dance, painting, sculpture, theater, literature, film, photography, comics, electronic games, and digital art.

In the XIX SIPC, the registration of proposals for coordinated tables, thematic panels, oral communications and research workshops will take place through the submission of abstracts until May 24th, 2022. The authors of the approved proposals should send the full text (08 to 12 pages) for publication until September 25th, 2022.

Each participant will indicate the modality of his/her work (coordinated table, thematic table, oral communication, research studio) for its presentation. The scientific committee shall assess the submitted works and, when applicable, suggest alterations.

Regardless of the modality, each participant can submit until two works: one (1) work as the main author and one (1) as the co-author.

The participation in the XIX SIPC is bound to the approval of the works in the event.

The works presented in the sessions of oral communication and in the research studios will constitute the XIX SIPC/2022 proceedings. Only the works effectively presented in the event will be published.

After the symposium is held, panelists will have a period to integrate comments, critiques and suggestions to optimize their work, and then submit their texts for consideration and publication in the form of a book. Only works effectively presented at the event will be published.

Below are the deadlines for submission, assessment and publication of results, full text submission and book release.

Table 01. Deadlines for submission, assessment and publication of results, full text submission and book release

Works/presentation modality	Deadline for proposals or submissions	Assessment period	Deadline for the dispatch of:	Dispatch of the final text for publication
			i. Letter of acceptance ii. Letter of partial acceptance or redirection iii. Letter of refusal	
Coordinated tables (artistic intervention, pedagogical letters, essays, scientific papers)	March 21/2022 to May 24/2022		June 8/2022	June 8/2022 to September 25/2022
Thematic tables (artistic interventions, pedagogical letters, essays, scientific papers)	March 21/2022 to May 24/2022	March 28/2022 to May 29/2022	June 8/2022	June 8/2022 to September 25/2022
Oral communication sessions (artistic interventions, pedagogical letters, essays, scientific papers)	March 21/2022 to May 24/2022	March 28/2022 to May 29/2022	June 8/2022	June 8/2022 to September 25/2022
Research studios (artistic interventions, pedagogical letters, essays, scientific papers)	March 21/2022 to May 24/2022	March 28/2022 to May 29/2022	June 8/2022	June 8/2022 to September 25/2022

Books release	Deadline for proposals	Deadline for the acceptance letter	Deadline for the publication
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As references for the assessment and final decision of the works submitted to the XIX SIPC, the criteria are:

- a) Accepted. The author shall send the full text in the terms and format the event indicates.
- b) Partially accepted/redirection indication. The author will receive instructions for modifications in the form e/or content of the work for the dispatch to the scientific committee.
- c) Refused. The author shall be informed about the motives for the refusal.

Criteria for the works assessment and dispatch of the final decision:

- A. Originality and scientific relevance.
- B. Adherence to the thematic axes of the event.
- C. Ideas sequencing - text formal organization; information sequencing; artistic-methodological-scientific accuracy of the work.
- D. Content - relevance and formal construction of the presented thought; author's original positioning; scientific references suitable to what is considered essential in the proposed discussion.
- E. Standardization in accordance with Brazilian Association of Technical Standards (ABNT).

Formatting standards for the abstract, *resumo*, *resumen*

- 1) Each full text proposal must be submitted firstly as an abstract/*resumo*/*resumen*. The proposal to be presented must include the following indicators:

- a) Between 300 and 600 words, Arial font, size 12, single spacing, justified single paragraph.
 - b) Title
 - c) Name of the author(s)
 - d) Objective(s)
 - e) Problem development
 - f) Adequation of the theses proposed by Norbert Elias in the work presented
 - g) Methodological strategies and/or basic bibliography
 - h) Possible conclusions
 - i) 3 to 05 keywords.
- 2) Biography information: author's academic background, institutional affiliation, teaching area, research topics, publications (in terms of a "mini bio").
 - 3) Works (as abstracts) must be submitted to the event at the management system of Universidade da Bahia (SGE) on the Internet address: <https://bit.ly/XIXSIPC>.
 - 4) Formated abstract sample

TITLE OF THE PROPOSED WORK

Presentation modality (coordinated tables, thematic tables, oral communication sessions, research studios)

Works modality (artistic intervention, pedagogical letters, essays, scientific papers)

Scientific articles, essays, pedagogical letters, artistic interventions

First Author, full name without abbreviations
Education Institution, Faculty or Department, City – State/Country
Second Author, full name without abbreviations
Education Institution, Faculty or Department, City – State/Country
Third Author, full name without abbreviations
Education Institution, Faculty or Department, City – State/Country

ABSTRACT: The abstract is a concise presentation of relevant points of the text, containing an overview of the approaches, argument and conclusions. The abstract of the works submitted to the XIX SIPC must contain between 300 and 600 words; be formatted in single spacing and justified alignment; presented in Portuguese and/or Spanish and/or English. There should be no gaps between the abstract and the keywords, *Resumo e palavras-chave, Resumen y Palabras clave*. This text must be used as a template.

KEYWORDS: Between three and five keywords separated by semicolons.

Mini Bio

First/Second/Third Author, complete name (no abbreviations)

Education Institution; Faculty or Department; City – State/country

Last, First names; Doctor/Master/Specialist/Bachelor (highest titulation) in XXXX from the University of YYYY. Acting in the area of FFFF, discusses, studies and research themes related to ZZZZ. The author is currently associated to XXXX (full name of the institution/association, city/State/country), and represents the people/community/group XXXX, identified with cultural-economic-social-political struggles related to BBBB.

The Organizing Committee of the XIX SIPC informs that it is in the process of building a partnership with the Norbert Elias Foundation at the same time that it submits proposals to the funding notices for scientific events of CNPq/CAPES, FAPESB and other bodies promoting scientific development in Brazil. We encourage researchers to join forces with us by indicating and/or submitting similar proposals. The XIX SIPC Organizing Committee is open to building partnerships to promote the event.

This second circular of the XIX SIPC renews the invitation to researchers, teachers, professionals, undergraduate and graduate students from different fields of knowledge, especially the areas of human, social, political and health sciences, as well as governmental and non-governmental, public or private organizations, and political or civil society stakeholders to participate in the construction of the symposium by proposing tables, submitting papers, coordinating a research workshop and launching books.

The third circular will soon bring more information concerning to accommodation, tourist itineraries and tour packages.

Sincerely,

The Organizing Committee of the XIX SIPC/2022

For further information, please, send a message to xixsipcbahia2022@gmail.com or visit our website at <https://bit.ly/XIXSIPC>.

Translation by Thiago Freitas Santos and Wheliton Chiang Shung Moreira Ferreira (IFBA)